**Chapter 32**

**Nationalism**

Nationalism was a conscious effort to create music that is characteristic of a particular \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Name composers of the classical or romantic periods of the German Austrian Empire period:

* B\_\_\_\_\_\_\_\_\_\_\_\_\_\_, B\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* L\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* M\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* S\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, S\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* W\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Nationalist composers, outside of this German Austrian Empire, believed they had contributions to make to music as well.

Some reasons which created the swell of nationalism in Europe:

1. \_\_\_\_\_\_\_\_\_\_\_\_\_ (became a nation in 1866), and Germany became a nation in 1871
2. \_\_\_\_\_\_\_\_\_\_\_\_\_ were frequent, often involving the average citizen.
3. Wars were no longer fought by professional\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for a king

What are some of the ways Nationalistic composers voiced their independence from foreign influence in music direction?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What country had *little* musical identity of its own in the first half of the 19th century? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name a few prominent composers from the above country which gave their country a place in the

* B\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* R\_\_\_\_\_\_\_\_\_\_\_\_\_-\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* M\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Modest Mussorgsky** (1839- 1881)

* Had the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ amount of music background of the nationalist composers
* Depicted Russian c\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and c\_\_\_\_\_\_\_\_\_\_\_\_\_\_ probably the best.
	+ R\_\_\_\_\_\_\_\_\_\_\_\_ Russian quality – like its people
	+ I\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ style
* Best known for:
* Piano composition P\_\_\_\_\_\_\_\_\_\_\_\_\_ at an E\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Orchestral work: N\_\_\_\_\_\_\_\_\_\_\_\_\_ on B\_\_\_\_\_\_\_ Mountain
* *OPERA: B\_\_\_\_\_\_\_ G\_\_\_\_\_\_\_\_\_\_\_,*
	+ Introduced whole tone scale during the coronation scene
	+ Polymeter is utilized: 2 beat meter against 3 beat meter
	+ Breaking away of tonal harmony: C major chord followed by F# chord

**Bohemia –** throughoutmost of the 1800s, Bohemia was part of the Austrian empire so the composers do not differ much from the Romantic music style of the time.

At one time it had its own cultural identity and language in central Europe. What is now located in the C\_\_\_\_\_\_\_\_\_\_\_\_ R\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Name the two nationalistic composers who used Bohemian folk melodies and native subject material in their composition:

* A\_\_\_\_\_\_\_\_\_\_\_\_ D\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* B\_\_\_\_\_\_\_\_\_\_\_\_ S\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ Program music: *The Moldau* best known series of tone poems called *Ma vlast* (My Fatherland).
	+ *The Bartered Bride*-opera

**Other Nationalist Composers:**

E\_\_\_\_\_\_\_\_\_\_ G\_\_\_\_\_\_\_\_ (1843 - 1907) of **Norway**

* Best known for P\_\_\_\_\_ G\_\_\_\_\_\_ Suites

J\_\_\_\_\_\_\_\_ S\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (1865 0 1957) of **Finland**

* Nationalistic music was mostly composed *early* in his career.
* Use of native themes in program music
* Folk like quality found in his symphonies
* *Finlandia* (tone poem) one of the themes came from the Finland anthem Much of his music

**England**

* Edward E\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ P\_\_\_\_\_\_ and C\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_; the well-known and stately graduation march
	+ *Enigma Variations* for orchestra.
* Ralph V\_\_\_\_\_\_\_\_\_\_ W\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ Early 20th century Nationalist
	+ Revived interest in English \_\_\_\_\_\_\_\_\_\_ music
	+ Improved music in Church of England
	+ Used texts from England’s finest poets for \_\_\_\_\_\_\_\_\_\_\_ works.
	+ Use of themes from earlier \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ composers in works like Fantasia on a Theme by Tallis.
	+ Other works: Fantasia on “Greensleeves”; Symphony #2 (London Symphony